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MS. notes.

Opera omnia emendata et illustrata a C. A. Heumanno. Adiectae sunt annotationes criticae M. Thomasii et C. Cellarii. 8vo. Gotting. 1736. 5593

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Epitome divinarum institutionum ad Pentadium fratrem. Eam . . . recensuit . . . Joan. Davisius. 8vo. Cantab. 1718. 5595

MS. notes by Jer. Markland, with his autograph. Rev. J. Mitford's copy and MS. notes.

Divinarum institutionum liber quintus; sive, de justitia. Accurante D. Dalrymple, de Hailes. 12mo. Edinb. 1777. 5596

Carmen de Phoenice ad codices quosdam MSS. antea nondum collatos veteresque editiones recensuit . . . Adolphus Martini. 8vo. Lunaeburgi. 1825. 5597

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30 copies printed for private circulation. The introduction signed "D. L."

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Windsor Forest . . . Fourth Edition (With Messiah, a Sacred Eclogue, &c. (and) To Mr. Pope on his Windsor Forest, by Fr. Knapp). 8vo. Lond. 1720. 7737

* Eloisa to Abelard. Second edition. (With "Verses to the memory of an Unfortunate Lady;" "Florelio," a Pastoral. Lamenting the death of the late Marquis of Blandford. By Mr. Fenton; "Upon the death of Her Husband" by Mrs. Elizabeth Singer." "A Ballad" by Mr. Gay; "Richy and Sandy, a pastoral on the death of Mr. Joseph Addison," by Allan Ramsay (with an explanation by Mr. Burchet); and, "To Mr. A. Ramsay, on his Richy and Sandy," by Mr. Burchet). 8vo. Lond. 1720. 7738

The Dunciad. An Heroic Poem. In three Books. [Anon.] "Owl" frontispiece. 8vo. Dublin, Printed, London. Reprinted for A. Dodd. 1728. 7739

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The Dunciad, Variorvm. With the Prolegomena of Scriblerus. 4to. Lond., A. Dod. 1729. 7740

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The first epistle has a separate title-page.
The volume containing this and other pieces belonged to Samuel Rogers.

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MS. notes.

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Pp. 261–284 comprise the "Orgies of Bacchus," of which a MS. note by Mr. Dyce says: "Undoubtedly written by Porson."

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Characteristicks, of men, manners, opinions, times, etc. 3 vols. 12mo. Lond. 1733. 8935

SHAKESPEARE (WILLIAM).

Mr. William Shakespeares Comedies, Histories, & Tragedies. Published according to the True Originall Copies. Folio. London Printed by Isaac Iaggard, and Ed. Blount. 1623. *End.* Printed at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke, and W. Aspley, 1623. [First Folio edition.] 8936

Portrait by Droeshout on title, and verses "To the Reader." signed B. I. [Ben Jonson] facing title.

The title-page, and lines "To the Reader." remounted; the vol. cut down and mended in several places.

Mr. William Shakespeares . . . Folio. Lond. . . . 1623. . . . (Reprint.) [Lond.] Printed by E. and J. Wright, St. John's Square. n. d. (1807 ?). 8937

W. Nanson Lettsom's copy and MS. notes.

Shakespeare a reprint of his collected works as put forth in 1623. Part I. containing The Comedies. (Part II. containing The Histories. Part III. containing the Tragedies.) 3 vols. 4to. Lond., Lionel Booth. 1862–64. 8938

Parts I. and III. presentation copies to Mr. Dyce.

Mr. William Shakespeares Comedies, Histories, and Tragedies. Published according to the true Originall Copies. The second Impression. Folio. London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard. 1632. *End.* Printed at London by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot, 1632. [Second Folio edition.] 8939

Portrait by Droeshout on title and lines "To the Reader," facing title.

Title-page remounted. This copy formerly belonged to W. Nanson Lettsom. (*See* letter inserted.)

SHAKESPEARE—(*continued*).

The Works of Mr. William Shakespear; In nine volumes. Adorn'd with cuts. Revis'd and corrected, with an account of the life and writings of the Author. By N. Rowe. (With critical remarks on his plays &c. by Charles Gildon.) 11 vols. (Portraits.) 8vo. Lond., Tonson. 1709. 8940

Vol. I. The Tempest. The Two Gentlemen of Verona. The Merry Wives of Windsor. Measure for Measure.

Vol. II. Comedy of Errors. Much Ado about Nothing. Love's Labour's Lost. A Midsummer Night's Dream. Merchant of Venice.

Vol. III. As You Like It. Taming of the Shrew. All's Well that ends Well. Twelfth Night; or, What you Will. The Winter's Tale.

Vol. IV. King John. King Richard the II. Henry IV. Part I. (— and II.). King Henry V.

Vol. V. King Henry VI. Part I. (— II. and III.). Richard III. King Henry VIII.

Vol. VI. Troilus and Cressida. Coriolanus. Titus Andronicus. Romeo and Juliet.

Vol. VII. Timon of Athens. Julius Cæsar. Macbeth. Hamlet, Prince of Denmark.

Vol. VIII. King Lear. Othello, Moor of Venice. Antony and Cleopatra. Cymbeline.

Vol. IX. Pericles Prince of Tyre. London Prodigal. Thomas Lord Cromwell. Sir John Oldcastle. The Puritan. A Yorkshire Tragedy. Locrine.

Vol. VII. (i.e. Vol X.). Venus and Adonis. Tarquin and Lucrece and his miscellany poems. With critical remarks on his plays, etc. to which is prefix'd an Essay on the art, rise and progress of the Stage in Greece, Rome and England. (By Charles Gildon.) Printed for E. Curll and E. Sanger, 1710.

[Vol. XI.] This is in continuation of the previous vol., containing the "Essay," and "Remarks on the Plays of Shakespear."

Nominally in nine vols., but the present set with the addition of the Poems and Critical Remarks form 11 vols.

The Works of Shakespeare: collated with the oldest copies, and corrected: with notes, explanatory, and critical: by Mr. Theobald. Second edit. 8 vols. (Portrait.) 12mo. Lond. 1740. 8941

The Works of Shakespear. Carefully revised and corrected by the former editions, and adorned with sculptures designed and executed by the best hands. [Edited by Sir Thomas Hanmer.] 6 vols. (Portrait.) 4to. Oxford, printed at the theatre. 1744. 8942

* The Works of Mr. William Shakespear. Edited by W. Warburton. Volume the Seventh. Containing, Timon of Athens. Coriolanus. Julius Cæsar. Antony and Cleopatra. 12mo. Lond. 1747. 8943

MS. note. "This book went with us to Athorp (sic) in Decr the 30: 1778. My hus^d never Traveld without some work of Shakespear Maria Garrick." —"The vol. was doubtless endeared to Mrs Garrick from having been almost the last book her husband had read—for he died in Jany 1779."—*MS. note by Mr. Dyce.*

The Works of Shakespeare. [Edited by Edward Capell.] 10 vols. 8vo. Lond. (1767–8.) 8944

The Dramatic Works of W. Shakspeare: with explanatory notes. To which is added, a copious index to the remarkable passages and words, by Samuel Ayscough. Vol. I. 1079 pp. (complete). 8vo. Lond. 1807. 8945

"Alex^r Dyce 1817."

* The Plays and Poems of William Shakspeare, with the corrections and illustrations of various commentators: comprehending a Life of the Poet, and an enlarged history of the Stage, by the late Edmond Malone. With a new Glossarial Index. 21 vols. 8vo. Lond. 1821. 8946

The Dramatic Works of William Shakspeare. With remarks on his life and writings, by Thomas Campbell. 8vo. Lond. 1838. 8947

"To the Revd Alex^r Dyce from T. Campbell."

* The Works of William Shakespeare. The Text formed from an entirely new collation of the old editions: with the various readings, notes, a life of the poet, and a history of the Early English Stage. By J. Payne Collier. 8 vols. (Portrait.) 8vo. Lond. 1844–42. 8948

Vol. I. History of the Stage, &c. The Tempest. Two Gentlemen of Verona. Merry Wives of Windsor.

Vol. II. Measure for Measure. Comedy of Errors. Much Ado about Nothing. Love's Labour's Lost. Midsummer-Night's Dream. Merchant of Venice.

Vol. III. As you Like it. Taming of the Shrew. All's Well that ends Well. Twelfth-Night: or, What you Will. The Winter's Tale.

Vol. IV. King John. King Richard II. First part of King Henry IV. Second part of King Henry IV. King Henry V.

Vol. V. First part of King Henry VI. Second part of King Henry VI. Third part of King Henry VI. King Richard III. King Henry VIII.

Vol. VI. Troilus and Cressida. Coriolanus. Titus Andronicus. Romeo and Juliet. Timon of Athens.

SHAKESPEARE—(*continued*).

Vol. VII. Julius Cæsar. Macbeth. Hamlet. King Lear. Othello.

Vol. VIII. Antony and Cleopatra. Cymbeline. Pericles. Poems:—Venus and Adonis. Lucrece. Sonnets. A Lover's Complaint. The Passionate Pilgrim.

Presentation copy to Mr. Dyce, from the editor, with his autograph.

* Shakespeare's comedies, histories, tragedies, and poems. Edited by J. Payne Collier. Second edition. (Portrait.) 6 vols. 8vo. Lond. 1858. 8949

The Works of William Shakespeare. Edited by William George Clark, and John Glover. 9 vols. 8vo. Camb. and Lond. 1863. 8950

The Works of William Shakespeare. Edited by William George Clark and William Aldis Wright. (Globe edition.) 8vo. Camb. and Lond. 1864. 8951

"From the Editors."

The Works of William Shakespeare. The Plays edited from the Folio of 1623, with various readings from all the editions and all the commentators, notes, introductory remarks, a historical sketch of the text, an account of the rise and progress of the English drama, a memoir of the poet, and an essay upon his genius by Richard Grant White. 12 vols. (Portrait.) 8vo. Boston, [U. S.]. 1865–(1857–61.) 8952

The Works of William Shakespeare. The Text revised by the Rev. Alexander Dyce. Second edition. (Portraits.) 9 vols. 8vo. Lond. 1866. (Vol. IX. (Second edition, 1867) contains a Glossary, with MS. additions). 8953

Vol. I. Life, &c. Tempest. Two Gentlemen of Verona. Merry Wives of Windsor. Measure for Measure.

Vol. II. Comedy of Errors. Much Ado about Nothing. Love's Labour's Lost. Midsummer Night's Dream. Merchant of Venice.

Vol. III. As You Like it. Taming of the Shrew. All's Well that Ends Well. Twelfth Night. Winter's Tale.

Vol. IV. King John. Richard II. Henry IV. Parts I. and II. Henry V.

Vol. V. Henry VI. Parts I., II., and III. Richard III. Henry VIII.

Vol. VI. Troilus and Cressida. Coriolanus. Titus Andronicus. Romeo and Juliet. Timon of Athens. Julius Cæsar.

Vol. VII. Macbeth. Hamlet. King Lear. Othello. Antony and Cleopatra. Cymbeline.

Vol. VIII. Pericles. The Two Noble Kinsmen. Poems.

Vol. IX. Glossary.

The Works of W. S. from the text of the Rev. Alexander Dyce's second edition. 7 vols. (Portrait.) 8vo. Leipzig, Bernhard Tauchnitz. 1868. (Two copies.) 8954

Forming vols. XL.–XLVI. of "Collection of British Authors."

* Twenty of the plays of S., being the whole number printed in quarto during his life-time, or before the Restoration, collated where there were different copies, and publish'd from the originals, by George Steevens. 4 vols. 8vo. Lond. 1766. 8955

Inserted are two notes from Mr. David Laing, and a tracing of the title-page of the 1600 4to ed. of Titus Andronicus.

Hamlet and As You Like It. A Specimen of an edition of S. By Thomas Caldecott. 8vo. Lond. 1832. 8956

Specimen. The Stratford Shakspere. Edited by Charles Knight. To be published in twelve monthly volumes, foolscap octavo, at half-a-crown. 8vo. Lond. 1853. 8957

[Vols. II. III. of "Proof sheets of Lockhart's Shakespeare."] 8958

"And. Shortreed."

Coriolanus; or, the Roman Matron. A tragedy. Altered from Shakespeare. 8vo. Lond. 1789. 8959

Coriolanus edited by F. A. Leo . . . with a quarto-facsimile of the tragedy of Coriolanus from the folio of 1623, photolithographed by A. Burchard and with extracts from North's Plutarch. 4to. Lond. 1864. 8960

Presentation copy from the editor to Mr. Dyce. Tinted paper.

The first edition of the tragedy of Hamlet, by William Shakespeare. London. Printed for N. L. (Nicholas Ling) and John Trundell, 1603. 8vo. Reprinted at the Shakespeare Press, by William Nicol. 1825. 8961

The Tragicall Historie of Hamlet Prince of Denmarke By William Shake-speare . . . 4to. Lond. 1603. 8962

Lithographic fac-simile of the first quarto edition. Only 40 copies struck off, at the expense of the late Duke of Devonshire. Presentation copy to Mr. Dyce from Mr. J. P. Collier, who superintended the reproduction of Nos. 8962–3.

The Tragicall Historie of Hamlet, Prince of Denmarke. By William Shakespeare . . . 4to. Lond. 1604. 8963

Lithographic fac-simile of the second quarto edition. Only 40 copies struck off. Presentation copy.

The Tragedy of Hamlet Prince of Denmarke. By VVilliam Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppy. [Third 4to. ed.] 4to. At London, Printed for Iohn Smethwicke. . . . 1611. 8964

SHAKESPEARE—(*continued*).

The Tragedy of Hamlet Prince of Denmark. Newly imprinted and inlarged, according to the true and perfect Copy last Printed. By William Shakespeare. [Fifth 4to. ed.] 4to. London, Printed by R. Young for John Smethwicke, . . . 1637. (Three copies.) 8965

No. 1. Interleaved with MS. collations and notes by Lewis Theobald, to whom this copy once belonged.

The Historie of Henry the Fourth. With the Battell at Shrewseburie, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected. By William Shake-speare. [Sixth 4to. ed.] 4to. London, Printed by T. P. and are to be sold by Mathew Law, . . . 1622. 8966

S.'s play of King Henry the Fourth, printed from a contemporary manuscript. Edited by J. O. Halliwell. 8vo. Lond., Shaks. Soc. 1845. 8967

The Chronicle History of Henry the fift, with his battell fought at Agin Court in France. Together with ancient Pistoll. As it hath bene sundry times playd by the Right Honourable the Lord Chamberlaine his Seruants. [Third 4to. ed.] [Anon.] 4to. n. p. Printed for T. P. 1608. 8968

The Whole Contention betweene the tvvo Famous Houses, Lancaster and Yorke. With the Tragicall ends of the good Duke Humfrey, Richard Duke of Yorke, and King Henrie the Sixt. Diuided into two Parts: And newly corrected and enlarged. Written by William Shakespeare, Gent. 4to. Printed at London, for T. P. n. d. (1619). 8969

* The first sketches of the second and third parts of King Henry the Sixth. Edited by J. O. Halliwell. 8vo. Lond., Shaks. Soc. 1843. 8970

Henry VIII. A tragedy. . . . Regulated from the prompt-books. Roach's edition. 12mo. Lond. 1806. 8971

The First and Second Part of the troublesome Raigne of Iohn King of England. With the discouerie of King Richard Cordelions Base sonne (vulgarly named, the Bastard Fauconbridge:) Also the death of King Iohn at Swinstead Abbey. As they were (sundry times) lately acted. Written by W. Shakespeare. 4to. London, Printed by Aug: Mathewes for Thomas Dewe, . . . 1622. 8972

"Spurious." Lowndes. "*King John* is founded on an older play, in two parts, entitled The Troublesome Raigne of Iohn King of England. . . . By whom it was really written is a vain inquiry." Dyce's Shakespeare, IV., 3.

Loues Labours lost. A Wittie and Pleasant Comedie, As it was Acted by his Maiesties Seruants at the Blacke-Friers and the Globe. Written By William Shakespeare. [Second 4to. ed.] 4to. London, Printed by W. S. for Iohn Smethwicke, . . . 1631. 8973

Macbeth: a tragedy. [Anon.] 4to. Lond. 1673. 8974

The most excellent Historie of the Merchant of Venice. VVith the extreame crueltie of Shylocke the Iewe towards the sayd Merchant, in cutting a iust pound of his flesh: and the obtayning of Portia by the choyse of three chests. As it hath beene diuers times acted by the Lord Chamberlaine his Seruants. Written by William Shakespeare. [Second 4to. ed.] 4to. At London, Printed by I. R. for Thomas Heyes, . . . 1600. 8975

A Most pleasant and excellent conceited Comedy, of Sir Iohn Falstaffe, and the merry VViues of VVindsor. VVith the swaggering vaine of Ancient Pistoll, and Corporall Nym. Written by W. Shakespeare. [Second 4to. ed.] 4to. n. p. Printed for Arthur Johnson, 1619. 8976

The first sketch of S's Merry Wives of Windsor. Edited by J. O. Halliwell. 8vo. Lond., Shaks. Soc. 1842. 8977

A Midsummer Night's Dream. With alterations, additions, and new songs. [By F. Reynolds.] 8vo. Lond. 1816. 8978

The Merry conceited Humors of Bottom the Weaver. As It hath been often publikely Acted by some of his Majesties Comedians, and lately, privately, presented, by several Apprentices for their harmless recreation, With Great Applause. 4to. Lond. 1661. 8979

"An interlude taken from *The Midsummer's Night Dream*, printed with other pieces ascribed to Robert Cox, Comedian."—Baker, Biog. Dram. III. 66.

Much adoe about Nothing. As it hath been sundrie times publikely acted by the right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. [First 4to. ed.] 4to. London, Printed by V. S. for Andrew Wise, and William Aspley. 1600. 8980

The "Dramatis personae" in MS.

The Tragœdy of Othello, The Moore of Venice. As it hath beene diuerse times acted at the Globe, and at the Black-Friers, by his Maiesties Seruants. Written by VVilliam Shakespeare. [First 4to. ed.] 4to. London, Printed by N. O. for Thomas Walkley, . . . 1622. 8981

Title-page. "The Stationer to the Reader," and the two last leaves in fac-simile.

The Tragœdy of Othello, The Moore of Venice. As it hath beene diuerse times acted at the Globe, and at the Black-Friers, by his Maiesties Seruants. Written by VVilliam Shakespeare. [Second 4to. ed.] 4to. London, Printed by A. M. for Richard Hawkins, . . . 1630. 8982

[The late] And much admired Play, called, Pericles, Prince of Tyre. With the true Relation of the whole History, aduentures, and fortunes of the saide Prince. Written by W. Shakespeare. [Woodcut vignette.] [Third 4to. ed.] 4to. n. p. Printed for T. P. 1619. 8983

MS. note by Dr. Farmer. Title cut down.

SHAKESPEARE—(*continued*).

The Late, And much admired Play, Called Pericles, Prince of Tyre. With the true Relation of the whole History, aduentures, and fortunes of the sayd Prince: Written by Will. Shakespeare. [Fourth 4to. ed.] 4to. London, Printed by I. N. for R. B. 1630. 8984

MS. note by Mr. J. O. Halliwell, as to the rare imprint. "With the rare imprint."—*MS. note by Mr. Dyce.*

The much admired Play, called, Pericles, Prince of Tyre, with the true relation of the whole history, adventures, and fortunes of the said Prince. (The text from the third folio edition, published in 1664; with notices of former editions.) Folio. Lond., printed for P. C. 1664; Reprinted for Lionel Booth, 1865. 8985

"With L. Booth's respects."

The Life and Death of King Richard the Second. With new Additions of the Parliament Scene, and the Deposing of King Richard. As it hath beene acted by the Kings Majesties Servants, at the Globe. By William Shakespeare. [Sixth 4to. ed.] 4to. London, Printed by Iohn Norton. 1634. 8986

Clarendon Press Series (English Classics) Shakespeare select plays the tragedy of King Richard II. edited by W. G. Clark and W. A. Wright. 16mo. Oxf. at the Clarendon Press. 1869. 8987

"From W. G. C."

The Tragedie Of King Richard The Third. Contayning his trecherous Plots, against his brother Clarence: The pittifull murther of his inocent Nepthewes: his tiranous vsurpation: with the whole course of his detested life, and most deserued death. As it hath beene lately Acted by the Kings Maiesties Seruants. Nevvly agmented. By William Shake-speare. [Ninth 4to. ed.] 4to. London. Printed by Iohn Norton, and are to be sold by Mathew Law, . . . 1629. 8988

The Tragedie Of King Richard The Third. Contayning his treacherous Plots, against his brother Clarence: The pitifull murder of his innocent Nephewes: his tyranous vsurpation: with the whole course of his detested life, and most deserued death. As it hath beene Acted by the Kings Maiesties Seruants. VVritten by William Shake-speare. [Tenth 4to. ed.] 4to. London, Printed by Iohn Norton. 1634. 8989

Shakespeare's Romeo und Julia. Eine kritische Ausgabe des überlieferten Doppeltextes mit vollständiger varia lectio bis auf Rowe. Nebst einer Einleitung über den Werth der Textquellen und den Versbau Shakespeare's. Von Tycho Mommsen. 8vo. Oldenburg. 1859. 8990

Timon of Athens, altered from Shakespear (by Richard Cumberland). A tragedy. 8vo. Lond. 1771. 8991

The Famous Historie of Troylus and Cresseid. Excellently expressing the beginning of their loues, with the conceited wooing of Pandarus Prince of Licia. Written by William Shakespeare. [First 4to. ed.] 4to. London Imprinted by G. Eld for R. Bonian and H. Walley, and are to be sold at the spred Eagle in Paules Church-yeard, ouer against the great North doore. 1609. 8992

With the preface.

The first part Of the true & honorable history, of the Life of Sir Iohn Old-castle, the good Lord Cobham. As it hath bene lately acted by the Right honorable the Earle of Notingham Lord High Admirall of England, his Seruants. Written by William Shakespeare. (Two copies.) [Original.] 4to. Lond., printed for T. P. 1600. 8993

One of the "Doubtful" Plays ascribed to Shakespeare. "That Shakespeare was not concerned in the composition of this play is certain: it was as we learn from Henslowe's *Diary* the joint production of Munday, Drayton, Wilson, and Hathway." Dyce's Shakespeare, I. 75 (note).

The True Chronicle Historie of the whole life and death of Thomas Lord Cromwell. As it hath beene sundry times publikely Acted by the Kings Maiesties Seruants. Written by W. S. [Original ed.] 4to. Lond. 1613. 8994

One of the "doubtful" plays.
"From Bp. Warburton's library."

A Yorkshire Tragedie. Not so New, as Lamentable and True. Written by W. Shakespeare. 4to. Printed for T. P. 1619. 8995

One of the "Doubtful" Plays. "From internal evidence it is clear that he [Shakespeare] did not contribute a single line." Dyce's Shakespeare, I., 75 (note).

* The Birth of Merlin: Or, The Childe hath found his Father. As it hath been several times Acted with great Applause. Written by William Shakespear, and William Rowley. [Original ed.] 4to. Lond., Printed by Tho. Johnson for Francis Kirkman, and Henry Marsh. 1662. (Two copies.) 8996

One of the "Doubtful" Plays. "A drama almost below contempt." Dyce's Shakespeare, I., 75 (note).

Double Falshood; or, the Distrest Lovers. A play. Written originally by W. Shakespeare; and now revised and adapted to the stage by Mr. Theobald. 8vo. Lond. 1728. (Two copies.) 8997

"This piece Theobald endeavoured to persuade the world (but with little success) was written by Shakspeare . . . Dr. Farmer was of opinion that it was a production of Shirley's, or, at least, not earlier than his time. Mr. Malone inclines to believe it was written by Massinger."—Baker. "Malone attributes this play to Massinger, Farmer to Shirley, and Reed to Theobald himself."—Lowndes.

No. 1. With a Covent Garden play-bill of May (1767), announcing the "Double Falsehood," for the benefit of Mr. Hull.

Third edition. 8vo. Lond. 1767. 8998

SHAKESPEARE—(*continued*).

Poems written by Shakespear. 12mo. Lond. 1774. 8999

Poems. (Memoir, by Alex. Dyce. Aldine edition.) (Portrait.) 8vo. Lond. 1832. 9000

The Sonnets of W. S. rearranged and divided into four parts. With an introduction and explanatory notes. 8vo. Lond. 1859. 9001

Presentation copy to Mr. Dyce.

S.'s Sonnets; reproduced in facsimile by the new process of Photo-Zincography . . . From the original in the Library of Bridgewater House, by permission of the Earl of Ellesmere. 4to. Lond. 1862. 9002

SHAKESPEARE (WILLIAM), and MILTON (JOHN).

The Sonnets of Shakspeare and Milton. 12mo. Lond. 1841. 9003

SHAKESPEARE SOCIETY.

The Shakespeare Society's Papers. Vols. 1–4. 8vo. Lond. Shaks. Soc. 1844–49. 9004

(*See also* separate headings.)

SHAKESPEARIANA.

* The old Taming of a Shrew, upon which Shakespeare founded his comedy, reprinted from the edition of 1594, and collated with the subsequent editions of 1596 and 1607. Edited by Thomas Amyot. 8vo. Lond., Shaks. Soc. 1844. 9005

* Miscellaneous pieces of antient English Poesie. Viz. The Troublesome Raigne of King John, written by Shakespeare, extant in no edition of his writings. The Metamorphosis of Pigmalion's Image, and certain Satyres. By John Marston. The Scourge of Villanie. By the same. All printed before the year 1600. 12mo. Lond. 1764. 9006

Observations and conjectures upon some passages of Shakespeare. [By Thomas Tyrwhitt.] 8vo. Oxf. 1766. 9007

Modern Characters for 1778. By Shakespear. Second edition. 12mo. Lond. 1778. 9008

By Lady Craven, Margravine of Anspach ?

Explanations and emendations of some passages in the text of Shakspeare, and of Beaumont and Fletcher. By Martinus Scriblerus. 8vo. Edinb. 1814. 9009

* Shakspeare's Jest Book. (Two parts.) [Edited by S. W. Singer.] L. P. 8vo. Chiswick. 1814–15. 9010

Shakespeare's Jest Book. A Hundred Mery Talys, from the only perfect copy known. Edited, with introduction and notes, by Dr. Herman Oesterley. 16mo. Lond. 1866. 9011

Traditionary Anecdotes of Shakespeare. Collected in Warwickshire, in the year 1693. Now first published from the original manuscript. [Edited by J. P. Collier.] 8vo. Lond. 1838. 9012

Shakspeare's Will, faithfully copied from the original in the Prerogative Court of Canterbury: with fac-similes of the three original autographs annexed. [By J. O. Halliwell.] 8vo. Lond. 1838. 9013

Shakespeare's Library: a collection of the romances, novels, poems, and histories, used by S. as the foundation of his dramas. With introductory notices, by J. P. Collier. 2 vols. 8vo. Lond. (1843). 9014

Memoir of and essay on the genius of Shakspere. [By Bryan Waller Procter.] 8vo. [Lond. 1843.] 9015

Illustrations of the fairy mythology of A Midsummer Night's Dream. Edited by J. O. Halliwell. 8vo. Lond., Shaks. Soc. 1845. 9016

Hamlet. An attempt to ascertain whether the Queen were an accessory, before the fact, in the murder of her first husband. 8vo. Lond. 1856. 9017

Collier, Coleridge, and Shakespeare. A Review. By the Author of "Literary Cookery." [A. E. Brae.] 8vo. Lond. 1860. 9018

The Footsteps of Shakspere; or a Ramble with the Early Dramatists, containing much new and interesting information respecting Shakspere, Lyly, Marlowe, Greene, and others. 8vo. Lond. 1862. 9019

Presentation copy to Mr. Dyce.

Chambers's Journal, Shakspeare Ter-centenary number. 8vo. (Edinb.) April 23. 1864. 9020

A catalogue of the books, manuscripts, works of Art, antiquities, and relics, illustrative of the life and works of Shakespeare, and of the history of Stratford-upon-Avon; which are preserved in the Shakespeare Library and Museum in Henley Street. 8vo. Lond. 1868. 9021

(*See also* separate headings.)

SHARP (GRANVILLE).

* Remarks on the uses of the definitive Article in the Greek text of the New Testament . . . To which is added an Appendix, containing—1. A Table of evidences of Christ's divinity, by Dr. Whitby. 2. A plain argument from the Gospel History for the divinity of Christ, by the former learned editor . . . Third edition. 8vo. Lond. 1803. 9022

SHARP (RICHARD).

Letters and essays in prose and verse. [Anon.] 8vo. Lond. 1834. 9023

Presentation copy to the Duke of Sussex, with the Author's Autograph.

SHARP (THOMAS).

A Dissertation on the Pageants or Dramatic Mysteries anciently performed at Coventry, by the trading companies of that city . . To which are added, the Pageant of the Shearmen & Taylors' Company, and other municipal entertainments of a public nature. Large 4to. Coventry. 1825. 9024

SHARPE (GREGORY).

A Letter to [R. Lowth] Bishop of Oxford from the Master of the Temple. Containing Remarks upon some strictures made by the late Archbishop of Canterbury, in the Rev. Mr. Merrick's Annotations on the Psalms. 8vo. Lond. 1769. 9025

SHARPE (SAMUEL).

* *Begin.* Some particulars of the life of Samuel Rogers. L. P. 8vo. n. p. n. d. 9026

Presentation copy to Mr. Dyce.

Fragments of Orations, in accusation and defence of Demosthenes, respecting the money of Harpalus. Arranged and translated by S. S. 8vo. Lond. 1849. (Vol. IV. No. 79 of the Transactions of the Philological Society.) 9027

To Mr. Dyce "from the editor."

Historic notes on the books of the Old and New Testaments. 8vo. Lond. 1854. 9028

Presentation copy to Mr. Dyce.

The Chronology of the Bible. 16mo. Lond. 1868. 9029

Presentation copy to Mr. Dyce.

SHARPHAM (EDWARD).

The Fleire. As it hath been often played in the Blacke-Fryers by the Children of the Reuells. 4to. Lond. 1610. 9030

Another edition. 4to. Lond. 1631. 9031

(*See also* Nos. 8444–5.)

SHAW (CUTHBERT).

Poetical Works. Collated with the best editions: by Thomas Park. (Sharpe's Poets.) 12mo. Lond. 1807. (Two copies.) 9032

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Comoediae sex. . . . illustravit Nicolaus Camus. 8vo. Lond. 1709. 9801

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WYNDHAM (HENRY PENRUDDOCKE).

The Diary of the late George Bubb Dodington, Baron of Melcombe Regis: from March 8, 1749, to February 6, 1761; with an Appendix . . . Fourth edition. 8vo. Lond. 1823. 10,793

WYNTON (ANDREW of).

De Orygynale Cronykil of Scotland, be Androw of Wyntown, Priowr of Sanct Serfis Ynche in Loch Levyn. Now first published, with Notes, a Glossary, &c. By David Macpherson. 2 vols. 8vo. Lond. 1795. 10,794

WYTTENBACH (DANIEL).

Vita Davidis Ruhnkenii. 8vo. Lugd. Bat. et Amst. CIↃCICCIC. (1799.) 10,795

Φιλομαθιας τα. Σποραδην. A. Miscellaneae doctrinae liber primus (— tertius). 8vo. Amst. 1809–17. 10,796

Opuscula . . . 2 vols. 8vo. Lugd. Bat. 1821. 10,797

Lectiones quinque, nunc primum editae . . . a Guil. Leon. Mahne. 8vo. Gand. et Lugd. Bat. 1824. 10,798

Julius Charles Hare's copy.

Epistolarum selectarum fasciculus primus (— tertius). Editus a Guil. Leon. Mahne. 8vo. Gand. 1829–30. 10,799

X.

XENOPHON.

Τα σωζομενα βιβλια. Quae extant opera. Annotationes Henr. Stephani. Editio secunda. Gr. Folio. n. p. 1581. 10,800

Autograph and MS. notes of Theodore Beza.

Xenophontis Scripta in usum lectorum Graecis litteris tinctorum commentariis . . . illustrata a Beniamin Weiske. 6 vols. 8vo. Lips. 1798–1804. 10,801

Κυρου αναβασεως. . . . De Cyri expeditione libri septem. Græca recognovit . . . versionem Latinam reformavit . . . Thomas Hutchinson. Editio secunda. 8vo. Oxon. e typog. Clarendon. 1745. 10,802

Expeditio Cyri ex recensione Lud. Dindorfii. 8vo. Lips. 1825. 10,803

In Xenophontis Anabasin addenda et corrigenda; curante Ricardo Porson. Adjecit etiam ad calcem notas breves cum variis lectionibus W. Whiter. 8vo. Lond. 1810. 10,804

Κυρου παιδειας. . . . De Cyri disciplina libri VIII. . . . Recensuit . . . J. G. Schneider. 8vo. Oxon., e typ. Clarendon. 1820. 10,805

Translations.

Xenophon's Memoirs of Socrates. With the Defence of Socrates before His Judges. Translated from the original Greek: By Sarah Fielding. Third edition. 8vo. Lond. 1788. 10,806

L'Expédition de Cyrus dans l'Asie supérieure, et la retraite des dix mille. Ouvrage traduit du Grec . . . Par M. Larcher. 2 vols. 12mo. Paris. 1778. 10,807

XENOPHON, EPHESIUS.

Των κατα Ανθιαν και Αβροκομην. . . . Ephesiacorum Libri V. De Amoribus Anthiæ et Abrocomæ. Nunc primum prodeunt . . . cum Latina interpretatione Ant. Cocchii. L.P. 4to. Lond. 1726. 10,808

Autograph and MS. notes of Gilbert Wakefield.

Another edition. Gr. et Lat. recensuit . . . Aloys. Emeric. Liber Baro Locella. 4to. Vindob. 1796. 10,809

Another edition. Gr. et Lat. recensuit . . . P. H. Peerlkamp. 4to. Harlemi. 1818. 10,810

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YARINGTON (Robert).

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The Complaint: or, Night Thoughts on Life, Death and Immortality. [Anon.] Folio. Lond. 1742. 10,830

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The Complaint: or, Night-Thoughts on Life, Death, & Immortality. (Night First. Third edition, 1743. Night second, 1742. Night third, 1742. Night fourth, 1743. Night fifth, 1743. Night sixth, 1744. Night seventh, 1744. Night eighth, 1745. Night ninth, 1745.) 4to. Lond. 1743–45. 10,832

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There is inserted an autograph letter of Dr. Young's presenting this copy to a friend, and correcting portions of the text.

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For Her Majesty's Stationery Office.
[P. 2508.—750.—12/75.]